

CLIMATE

M A G A Z I N E

Spotlight: Sweet Talker Joe Madley

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Food: Craft Beer

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ISSUE TWENTY-NINE • JANUARY • 2018



Catching Up to Redwood City's New Normal

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~SAN MATEO~
CREDIT UNION

Climate is back, and even bigger! With this January print edition and the launch of our new online news portal (www.ClimateRWC.com), Climate Magazine will be back on the rack throughout locations in Redwood City.

The award-winning team who brought you the high-quality magazine, founded by Eric and Lori Lochtefeld, is still intact, and our mission remains the same. We have also made some exciting additions to make content even more accessible and extend our reach. The most significant of those changes is the addition of Climate Online.

Climate Online isn't just a print magazine posted in an online format – it's a tool for the Redwood City community to connect, share, and be informed in real time. From City Hall to the neighborhoods, our goal is to cover and feature local news on a daily basis in a way that befits our history and celebrates our future.

Like the region, our city has seen some big changes in recent years that have made us a more vibrant place. We have a resurging downtown that is quickly becoming best-in-class. We are now a second home to Stanford University and its associated health care system. Employers are looking to locate here, people want to move here, and new small businesses are opening their doors at a record pace.

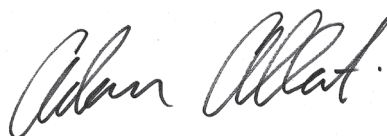
Climate Magazine and its sister, Climate Online, seek to help tell this city's story through high-quality coverage. Telling the stories of the people who experience and shape the place. People in all walks and phases of life are contributing something to our collective experience and our evolving story and Climate is where you can come to read about it.

I know what you're thinking; I've already heard it. How can this type of operation survive in the new media environment? The margins are small and /or non-existent. The work is hard, and even when done well, subject to harsh criticism by people who may disagree with its perspective.

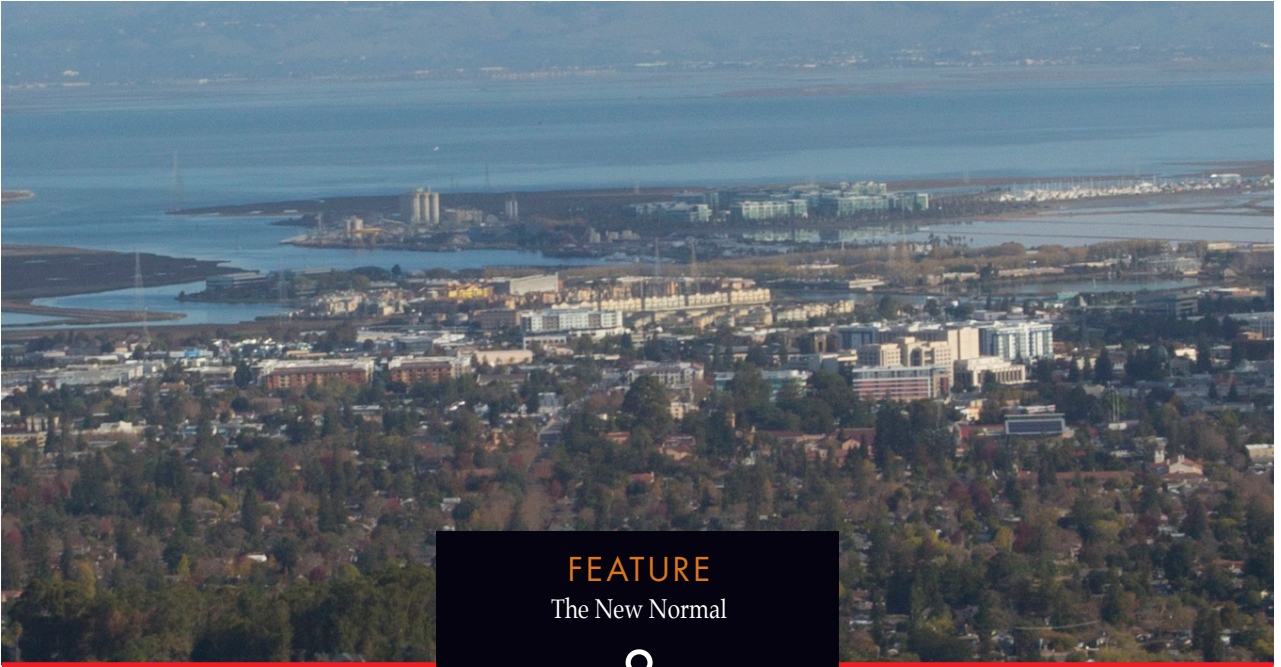
But I have faith that the love and commitment of the people who worked to build Climate Magazine into what it has become, combined with changes to how we bring our excellent local coverage to the consumer, will create a product that can sustain itself, bring value to the community and be able to grow and flourish in this place we call home.

Of course, it helps a little that this isn't my only job — I work at a public relations firm and know firsthand what it takes to build and promote meaningful content. My firm also represents clients with businesses in town. That said, Climate Magazine has a well-earned reputation not just for quality but for credibility and balance in the subjects we cover and the way we cover them. The awards Climate just took home from the recent San Francisco Press Club competition, including for overall excellence, are one validation. But I will let you be the judge of that, issue by issue.

Our publications take their name from our city's slogan – "Climate Best by Government Test" — and to me that's not just about the weather. It's about creating and supporting a local climate that is positive, community-driven, vibrant and connected. We look forward to your feedback.



Adam Alberti



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Recreation • Culture • Community

OUR MISSION

To advocate, advance, and develop support for parks, recreational programming, community services, cultural activities and the arts in Redwood City and surrounding unincorporated areas.

To work in cooperation with the city of Redwood City's Department of Parks, Recreation and Community Services in a manner that enhances its ability to offer recreational programs, park facilities and art experiences to the community.

Redwood City Parks and Arts Foundation is a 501(c)(3) non-profit organization founded in January 2012. Donations are tax-deductible. Tax ID: 45-4990174

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Climate Wins Six Awards in Journalism Contest

Climate garnered six awards in the **San Francisco Press Club's 40th Annual Greater Bay Area Journalism Awards** competition, including a second-place for **overall excellence in the magazine and trade publications category**.

Climate's Creative Director **Jim Kirkland** also won first- and third-place prizes for his photography, and Editor **Janet McGovern** won two awards for her writing. Food columnist **Emily Mangini** scored a first-place award for her monthly columns on cuisine and restaurants.

There were more than 300 entries from media professionals in TV, print, radio, digital media and public relations, more than ever before, according to Press Club President Antonia Ehlers. The winners were announced at a November awards ceremony at the SFO Hilton.

Kirkland's first-prize photographs illustrated a feature story about the daily cycle of refuse collection in San Mateo County, and he took home a third-place award for photos of San Carlos' Savanna Jazz Club. McGovern won a third-place for a feature about the new San Mateo County jail and second place for headline writing.



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Letters to the Editor

Send your thoughts and comments to:

Editor@climaterwc.com

Letters must be kept to 150 words or less, be signed and are subject to editing.

Opinions expressed in letters submitted herein do not represent the views or policies of Climate Magazine or it's affiliates.

Introducing The Climate Best Awards!

Cast your ballots for the food, drinks, restaurants, business, people, activities, and more that you believe are Redwood City's Best!

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Thank you to the Redwood City community for supporting our year long events and activities. There is more to come in 2018!



REDWOOD CITY
IMPROVEMENT ASSOCIATION



~SAN MATEO~
CREDIT UNION

Co-Chairs: Dee Eva & Barbara Pierce

Mayor: Ian Bain

Council Members: Janet Borgens & Diane Howard

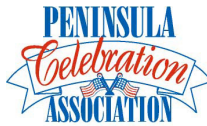
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Stanford
REDWOOD CITY



In Search of Redwood City's New Normal

By Janet McGovern

1867, "Year One" of Redwood City's incorporation, corrected the basis for an offensive nickname: With the arrival of the "wet season," a news editor lamented, the streets once again were quite muddy. "Outside barbarians," he huffed, "have stigmatized our town as 'Mudwood City.'" The ink was barely dry on the incorporation papers that May before the Town Council borrowed \$5,000 to start a paving program and get the mud out of the moniker.

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2018, and “Year 150-and-Counting” is here. A city mocked in recent memory as “Deadwood City” is relishing its turnaround while dealing with fresh challenges, some exacerbated by a rapid – some say unending – downtown makeover: Congestion. Parking shortages. High-cost housing. Budget problems. And the dilemma of how to build community in a city unsettled about its expanding identity.

"I think being in the transition is never really very fun," said John Seybert, who just wound up a two-year term as mayor. What the city has been going through, he says, is like living in a house while it's being remodeled. "It comes with any change until we're used to it and until there's a new normal."

Last year's sesquicentennial celebration gave the whole city a timeout to take a look back with pride at 150 years of history, including recent changes that bring the story right back where it started: Downtown. If it took paving for Mudwood to sustain commerce year-round, it was the full-tilt implementation of Redwood City's Downtown Precise Plan that set off an economic boom that began about four years ago and keeps altering the landscape.

Approved in 2011 and finalized in 2013, the Precise Plan allows for 500,000 square feet of office space, 2,500 residential units, 200 hotel rooms and up to 100,000 square feet for retailers. Though the "caps" in the plan for the first two categories have essentially been hit, construction on some of the projects is still underway and they aren't occupied yet. City leaders in 2018 and beyond will be grappling with the lessons learned from the downtown plan and whether to adjust going forward. How that will factor into the adjacent frontier for renewal -- the El Camino Real corridor, where new apartments are being built -- is a logical next question.

"I think we'll look at how we manage our growth," Seybert added. "That's a huge topic to look at."

There are, to be sure, many residents who are deeply distressed about the pace and scale of development, especially because of traffic and the difficulty finding parking. City Councilmember Janet Borgens hears the lament from older residents in particular that "it's just not my Redwood City anymore."



Mayor Ian Bain

"I'm more on the side of managed growth, closely managed growth, especially with the amount of developer fatigue that this community has right now."

"I don't know that there's going to be a new normal, to be honest with you," said Kris Johnson, a 17-year resident who became a community activist several years ago, to oppose a proposed jail downtown. "I think the impression developers have is that we're still an under-engaged community. The steady state of development is the new normal."

But those multi-story apartment buildings are full of people like Jason Galisatus, 24, who embrace everything that downtown has to offer, from entertainment and restaurants to being able to jump on Caltrain. He grew up in Redwood City and credits all the new apartments for his being able to move back from San Francisco to his hometown.

"It almost feels like we're pioneers because so many of the new people are completely new to Redwood City," he said.

So what's ahead for 2018? Construction will continue on downtown and El Camino projects that are under way or are approved, notably the Lane Partners' Building at 2075 Broadway at Jefferson Avenue that will be home to the Chan Zuckerberg Initiative, scheduled for completion next year. Tenants will move in this month to a five-story mixed-use building at 815 Hamilton St., behind the Fox Theatre. There are two floors of parking and another entrance and exit to the Jefferson Avenue garage under the movie theater.

Goodwin Procter, an international law firm, is moving from Menlo Park and has leased some 100,000 square feet of space in the eight-story office building at 601 Marshall St., which is slated to be ready for occupancy by March, according to Steve Dostart, president of Dostart Development Co. By summertime, about 500 people will be working in the building, which should help fill downtown restaurants at lunchtime.

His neo-Classical building could be seen as a "lesson learned" for people unhappy about seeing the skyline fill up with large, boxy structures. Dostart had gotten feedback about his original contemporary design and ended up redoing it, adding exterior friezes decorated with ships and other images from the city's early days. (It was also reduced by three stories.)

"Redwood City really loves its history," Dostart said, "so that building looks like it was built concurrent with the (1910) courthouse. It was expensive, but it has a lot of character. Modern design is all about the shape of the building and the mass. Classical design is all about communicating what's inside the building. It's more organic."

Count newly installed Mayor Ian Bain, 50, among those who would like contemporary design eliminated as an option in the future. He also favors height restrictions for development adjacent to the old

courthouse so its signature dome remains prominent.

Though developers lapped up the office and housing allocations, two allowable uses in the Precise Plan have been largely unclaimed: hotel and retail space, both desired by the city's residents. A consultant was retained last year to advise the council about what retailers are looking for and strategies to attract them. Bain thinks chances for a hotel within a few years are good but the future for retail – everywhere – is less clear in an era dominated by online shopping. "It's market-driven," he says. "The stores themselves are going to have to decide that Redwood City is a desirable place. We know that it is a highly desirable place and I do think the retailers will recognize that."

As for future development, "I would say the difference of opinion (on the City Council) is whether we are going to keep the current caps in place or do we do away with them altogether. I personally think doing away with the caps would be a mistake because I'm more on the side of managed growth, closely managed growth, especially with the amount of developer fatigue that this community has right now."

An important key to the city's path forward, both Bain and Seybert agree, is through the revitalized and reactivated neighborhood associations, to facilitate two-way communication and increased community involvement. The boundaries were redrawn last year and the number of groups expanded.

The newest is one that some might not even consider a neighborhood. But more than 50 residents showed up at Angelica's restaurant in December for the first meeting of the Downtown Neighborhood Association. "It really told me there's a lot of energy among our neighbors to get involved," said Galisatus, who is one of the three co-chairs.



The Self family

"It's just fun being a part of it all." [Self] walks to work at Box, the cloud security storage company, and "probably don't get in my car five days a week."

Those who assume the denizens of the newly urbanizing downtown are young and rootless cliff dwellers, here today and gone with the next career move, should meet Matthew Self and his wife, Natasha Skok. Intrigued by the vibrant new downtown, they decided to rent out their house in Emerald Hills so they could see what living downtown was like. Daughter Nika, now 14, was taking Caltrain to school in Palo Alto when they made the move to a three-bedroom apartment in the Indigo building, and being close to transportation was another benefit to relocating.

The one-year experiment was to end last August, but "we finished our first year and had a family meeting," Self explained, of the decision to re-up for another year. "It's just fun being a part of it all." He walks to work at Box, the cloud security storage company, and "probably don't get in my car five days a week."

He also served as chairman of a citizens' advisory committee that gave input on a vision for the next planning area, the El Camino Real corridor, which the City Council recently approved. Among the many goals, the busy thoroughfare would be made more bike- and pedestrian-friendly through intersection improvements, protected bike lanes and the potential elimination of on-street parking. At this point, the El Camino plan is just a vision for the future that would need to be followed up with zoning modifications to give more flexibility for housing, as several speakers advocated, especially affordable housing.

Isabella Chu, a Friendly Acres resident for the past four years, urged the council to do the necessary rezoning to allow for "desperately needed housing." Of 27 homes in the city listed for sale recently, Chu noted, only three were under \$1 million. "This was a working class town," she said. "We need to zone El Camino Real in such a way that it's really easy to build lots of housing."

Johnson, the community activist, contends that Redwood City already allows the highest building heights from San Francisco to San Jose and the hundreds of El Camino units that are already coming on line aren't even occupied yet. "Without question there is a need for more housing in every community on the Peninsula," he said. "Without question Redwood City has done more than its fair share of market-rate housing. High density housing close to transportation makes a lot of sense, but it doesn't mean the sky's the limit."

Over coffee one recent morning, Vice Mayor Diane Howard and Councilmember Borgens reflected on the last few years of frenetic building downtown. Is El Camino Real a chance to get it right this time?

"You know what," Borgens responded, "15 years ago we thought we did . . . We had consultants, we had charrettes—"



San Mateo County Community College District board members and employees took part in the ceremonial groundbreaking for Cañada College's new Kinesiology and Wellness Building. Photo by Gino di Grandis.

"We really believed that we would have benchmarks along the way where we could stop and say, 'Are you liking what's happened so far?'" Howard replied. "We weren't given that because of the rush. It was like a tidal tsunami coming in."

Nobody predicted how the economy would take off. Property owners wanted to sell. Developers seized the moment. And the rest is history. If the city had thrown on the brakes, developers might have gone elsewhere, and "we would have lost the momentum that we waited for for so many years," Howard said.

For a City Council trying to find a balance when it comes to density and growth, charting the way forward will be even more complicated for two reasons. 2018 is an election year with three council seats up for grabs. Howard is running for re-election. Seybert says he hasn't carved out the time to come to a decision, and Councilmember Jeff Gee did not respond to an inquiry. Asked about a possible candidacy, Johnson declined to answer but specu-

lates that if there is an open seat, it will be an expensive race.

Development is by no means confined to downtown. The first phase of construction of Stanford University's 35-acre Redwood City campus is taking place on the one-time headquarters of Ampex. That phase will include four office buildings, a child care center and a fitness center, a park and other amenities for the 2,700 employees. Not too far away, at Broadway and Woodside Road, there's a proposed mixed-use project, Broadway Plaza, on a former shopping area which would include some affordable housing.

There are also proposals for large projects east of U.S. 101 that are in various stages of discussion or review, according to the city's website.

Jay Paul Company, the original developer of Pacific Shores, has proposed an office campus on the industrial lands of the former Malibu Grand Prix. Strada Investment Group has proposed a waterfront townhouse development at 1548 Maple St, consisting of 131 townhomes, and SyRes

Properties LLC also proposes to redevelop the former cinema site with a project that combines housing and a sport club.

"I think the November 2018 election is going to be a vote about where our city is headed right now," Johnson said. "You're likely to see more residentialist candidates."

Other complex issues confront city leaders too. The council is set to consider regulations of short-term housing rentals, like Airbnb units, and early in the year will take up adoption of a new citywide transportation plan. Paradoxically, amid boom times, the city is facing the need to both raise revenue and cut expenses. A major reason is because of rising city contributions for retiree pension and medical costs as a result of the California Public Employees Retirement System's assumptions and lower-than-expected investment earnings.

"Even though the economy is doing really well," Bain explained, "we're actually in a position where we have to make cuts, which is always difficult and

If Redwood City's "new normal" can seem at times a moving target, Councilmember Seybert notes that this growth spurt isn't a first.

challenging but it's even harder for the community to understand because they are saying, 'Companies are hiring like crazy. So why isn't city government in the same position?'"

Adding to the cognitive dissonance, a number of capital improvement projects will be under way or completed in 2018. But fees collected for a specific purpose or capital grant funding can't be redirected to the general fund. The city has limited ways to raise additional revenue, and an increase in the transient occupancy tax on hotel stays (now 12 percent) is one of them that may end up on the ballot, he said.

A Magical Bridge Playground, an innovative concept first seen in Palo Alto, may open late this year at Red Morton Park, depending on construction variables. Designed to be socially inclusive for children and adults of varying physical and cognitive abilities, the accessible playground is the result of a partnership between the Magical Bridge Foundation and the city, which is contributing \$1.5 million in capital funds previously set aside for renovation of the park toward the cost.

The city has collected a considerable amount of money from park impact fees, in fact, and will begin an assessment of possible sites for creation of a downtown park and other green space.

Work is continuing on the master plan for a new Veterans Memorial Senior Center and a new YMCA fitness and aquatics facility, also a partnership – with the YMCA of Silicon Valley. A community outreach process will get under way in 2018.

It's hoped by the end of the year, a sculpture called "The Pirate Ship" by artists Emilia and Ilya Kabakov will be installed next to a bayside trail outside the Redwood Shores Library in a new playground area. Purchased with \$400,000 in

developer fees set aside for art and parks, the ship is big enough that kids will be able to play on the interactive sculpture.

Construction will proceed on a number of transportation improvements in the city. Pedestrian crossing work at Middlefield and Woodside Roads will be completed in the summer, providing a safer, more protected way to cross the busy intersection. The project includes an upgraded traffic signal system, new sidewalks and curb ramps, pedestrian signals and lighting. The city's capital fund is providing \$1.3 million of the \$1.6 million cost, with the remaining \$340,000 coming from federal funds. The design is coordinated with the future plans to underground utilities on Middlefield Road as far as Costco.

"All of those crisscrossing utility lines will be put underground," Bain said. "Trees will be added. Middlefield will go from being one of the most blighted areas to one of the most beautiful streets in Redwood City."

Caltrain, meanwhile, will begin work along the railroad corridor in Redwood City in preparation for the coming electrification project. Look for foundation work and for poles and catenary wiring going up. Grade crossing improvements at Whipple Avenue, Broadway and Main Street will be going on as well.

Schools in the city are in the expansion mode too.

Oracle Design Tech High School welcomes its first students Jan. 9 after three years in Burlingame. The 64,000-square-foot building on vacant parcel next to the Oracle campus is a partnership with the Oracle Education Foundation. Some 550 students in grades nine to 12 are enrolled for the first year at Redwood Shores.


Sandpiper School at the Shores is opening up newly built space for sixth

graders and science classes on Jan. 9. The school will be expanding to grades 6 to 8 in phases to keep up with the growing district population.

Cañada College is celebrating its 50th anniversary in 2018 and is highlighting it at events nearly every month. The college is asking for photos and personal stories for a special webpage (www.canadacollege.edu/50).

Construction was kicked off in December on a \$66 million Kinesiology and Wellness Building that will replace the old gymnasium. The two-story, 83,000-square-foot learning structure will include not just a gym and fitness rooms but a running track, sport courts, yoga area, exercise equipment and modern classrooms for instructional and wellness courses. The exterior deck will feature a competitive pool and an instructional pool. What's more, the public will have access to the state-of-the-art sports facility.

If Redwood City's "new normal" can seem at times a moving target, Councilmember Seybert notes that this growth spurt isn't a first. He attended the December premiere at the Fox Theatre of a 150th anniversary documentary, which took the city from the 1850s to the present and showed the spread of subdivisions as the population quadrupled.

"What's fascinating to me is we're not talking about that kind of growth (today). We're talking about a few percentage points of growth," Seybert said. "I think over time we will get used to that. That doesn't mean it's not hard. I think it's more important that we learn to manage through things as a community rather than think all growth is bad. There are always challenges that come with growth, but I trust that about Redwood City because we've always gone through times of growth." 



Sweet **TALKER**

By Jim Kirkland

Enter the Sequoia Station See's Candies and a tall white-haired gentleman behind the counter will amiably and thoroughly answer questions about the chocolates on display. In fact, his presentation skills are so impressive that one can not only walk out the door with a bigger-than-intended purchase, but feel quite good about it.

Sweet talker Joe Madley comes by his gift of gab honestly: He has been heavily involved in Toastmasters International for three decades. In fact, the Redwood City resident has been a veritable Johnny Appleseed for the 93-year-old organization, helping to plant 181 clubs between San Francisco and King City alone.

Public speaking is often cited as the number one fear for most people—with death a close second. Can't beat death but as it turns out the public speaking thing is quite conquerable, as Madley can attest.

"When I started out I very much had a fear of public speaking" he says. "Now, though training, preparation and practice, I am far more confident. Of course, the larger the audience, the more nervous I get."

He was not born to be an orator, let alone someone ready to help others combat the fear of speaking to an audience. Madley grew up on an 80-acre farm in Virginia and had aspirations to become a chemical engineer. Standing before corporate heads and groups of prospective clients conducting make-it-or-break-it presentations for multimillion dollar deals was not something Madley factored into his future.

He relocated to California to attend the University of California at Berkeley, with an eye on earning a degree in chemical engineering, but says "Chemical engineers were a dime a dozen at that time. So after graduation I ended up working for Macy's, where I had held a part-time job during college."

He progressed over 10 years from sales manager, to assistant buyer and credit card manager and then worked for the Bank of California. The turning point in his career came when he was working for an electronics company and was tapped to make an important sales presentation.

With both the company's managing director from England and the vice president of sales present, Madley gave his best pitch and answered all questions for the client. He happened to be the senior financial officer who could have signed a check -- but didn't.

"I did most of the sales presentation and answered the questions," Madley recalls, "but we didn't get the contract—not until later."

"He told me 'you are reasonably good at giving presentations but terrible at answering questions. You need to find and join a Toastmasters Club or you need to find another job.'"



Back at the office, the managing director called him in. "I seriously thought I was being fired," Madley recalls. "He told me 'You are reasonably good at giving presentations but terrible at answering questions. You need to find and join a Toastmasters Club or you need to find another job.'"

That's one dandy incentive program.

Coincidentally, there was a Toastmasters Club at the company, so Madley quickly signed up, intending to serve his sentence and move on. Instead, he was so impressed by Toastmasters that he ended up devoting the next 33 years to the organization.

Toastmasters was founded in 1924 by Ralph Smedly, executive director of the Santa Ana, California YMCA. He felt it was important for young men to learn the art of public speaking and what began as the "Smedly Chapter One Club" took on the "Toastmasters" name in 1928. The non-profit international organization boasts 16,400 clubs and more than 350,000 members in 141 countries.

Currently an area director, Madley oversees five clubs, including one that meets Wednesday nights at the SamTrans headquarters in San Carlos. "I never envisioned being a part of Toastmasters for 33 years, much less taking on a leadership role," he says. Yet in that time he has been a District Director, Division Governor, Club Growth Director, Area Director and

holds the esteemed title of Distinguished Toastmaster. He has traveled all over the U.S. as well as Canada and Malaysia in his various roles for Toastmasters.

Clubs run by a "learn-by-doing" philosophy, which can be compared to being thrown into water in order to learn how to swim. However, this process is actually designed to help each member learn at his or her own pace. The program is divided in two separate tracks: communication and leadership.

Most clubs meet weekly and typically include 15 to 25 individuals. Meetings are run with the precision of a Swiss clock, for example:

- 7:00 p.m. The sergeant at arms opens the meeting and introduces guests.
- 7:03 p.m. The Jokemaster tells a joke.
- 7:05 p.m. The Presiding Officer goes over club business.
- 7:10 p.m. The Toastmaster opens the meeting. Someone is designated to count the number of times "ah," "um" and other pauses are used. Someone else is named the Timer and someone else the Grammarian. The Wordmaster introduces the word of the day and the evening speakers.
- 7:17 p.m. Speaker #1 gives a prepared speech.
- 7:26 p.m. Speaker #2 gives a prepared speech.
- 7:35 p.m. The club takes a break to socialize, ask questions and meet guests.
- 7:45 p.m. During "Table Talks," members are randomly called up to deliver a one- or two- minute talk on a topic announced only a moment before. The word of the day must be used in each speaker's talks.
- The meeting ends promptly at 8:30 p.m.

Every facet of a talk, whether a speech or Table Topic, is scrutinized and judged for multiple criteria. Speakers are given a



Top: Joe Madley with his San Carlos Toastmasters group.
Lower right: Madley takes his turn to speak.



set amount of time and lose points for going beyond certain parameters. The Time-keeper holds up a green card to signal that time's up, followed by a yellow warning and finally a red, which basically tells the speaker he has crossed into blabbermouth territory. An Evaluator comments on strengths and weaknesses of a presentation or talk, offering tips on how to improve. Each meeting ends with awards being given.

Sound intimidating? Not really. Since everyone will eventually have his or her time at the lectern, critiques are sensitive and constructive, the atmosphere relaxed and supportive, even with the knowledge that everything from body language and tempo to each syllable spoken will be examined.

In fact, Madley attributes the Table Topics exercises with helping him land a million dollar account one year after joining the club.

"Learning to handle any question thrown at me with calm and confidence became an indispensable tool for me," he says. "It has served me well from my years of corporate presentations to answering the myriad of question I have gotten during my 13 years here at Sees Candy."

His largest audience (about 200 people) was at an international Toastmasters Club meeting in Malaysia. "My speech was about how District 4, my home district, goes about club-building. I must have done well, as at the end of my speech just about the entire audience came forward to ask more questions."

Toastmasters conducts regular speech competitions. Local winners climb the ladder through increasingly challenging competitions. Only about a dozen remain to vie for the ultimate crown at the annual International Speech Contest: World Champion of Public Speaking.

Madley has competed in numerous competitions and now seeks the holy grail of Toastmasters: the coveted rank of Accredited Speaker. A tiny percentage of all Toastmasters ever reach it. To even be considered, one must present between two and 20 speeches to non-Toastmaster audiences. No more than four applicants is invited each year to be judged by current

Accredited Speakers. One payoff is that those who attain this rank become sought after, well-compensated professional public speakers, traveling all over the world giving talks for corporations, organizations and events.

Mastering public speaking at that level is a lot of work and a lot of pressure," says Madley. "It is a true test of one's speaking abilities."

To find a local Toastmasters Club, go to www.toastmasters.com. Toastmasters has also developed a youth leadership program for high school students. Indeed, says Madley, the professions most Toastmasters come from are teachers, lawyers and sales people. Who'd think to look for a superhero of oratory – taking on man's number one fear – in a Redwood City candystore? **C**



STAMPS

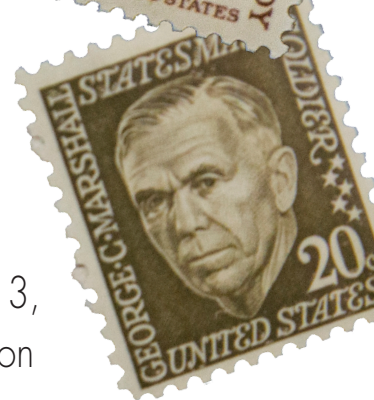
The Glue of Friendship for These
“Solitary” Collectors

By Bill Shilstone

To some, stamp collecting may seem a somewhat anti-social exercise. Poring over catalogs in search of an elusive prize. Meticulously organizing an album or two – or two hundred.

For members of the Sequoia Stamp Club, it’s more an excuse to party.

The club is just getting over its biggest party of the year, the annual Peninsula Philatelic Exchange (PENPEX) at the Redwood City Community Activities Building, where part of the fun is swapping stamps, and stamp stories. At the PENPEX show Dec. 2 and 3, there were plenty of both to be seen and heard in the Silent Auction Room, Exhibit Hall and the Stamps R Us Beginners Room.



At the auction, where the high bid was \$350 for a worldwide collection of 5,600 early 20th century stamps, Jim Giacomazzi and club president Chris Palermo were discussing the world's most valuable stamp, the British Guiana 1-cent magenta. Only one remains of the few made by special request in 1856. It last sold for \$9.4 million and once was owned by convicted murderer John du Pont. (That reminded Giacomazzi of the stamp-collecting hit man in Lawrence Sanders' novels who likes to relax with his collection after a particularly stressful assassination.)

The Sequoia club's interests are more down-to-earth. Despite a sharp decline in the number of American Philatelic Society members in the Internet and email era, the Sequoia club remains vibrant because of its focus on picnics, pizza parties and other social activities, Palermo said. He and other well-traveled collectors and dealers at the show agreed that the Sequoia club is one of the healthiest they've seen, with at least 40 of its 100 members turning out for the twice-monthly meetings.

Many members have the same answer for why they collect – for the fun of it. "I've never met a member of the club I didn't like," said Eduardo Martino of San Carlos, who started in his native Argentina collecting soccer-star stamps. But there is also what Martino called "the thrill of the hunt for that missing piece." Each meeting includes a member-supplied silent auction that just might have it. Socializing, snacking and a speaker on topics philatelic also are part of the meetings.

In the Exhibit Hall, David McNamee of Walnut Creek, who was one of the judges, told what he looks for. "I collect

knowledge," McNamee said. "I want to learn something." He gave as an example an exhibit on scented stamps that taught him exactly how the aromas – coconut, chocolate, banana – are applied.

He and his fellow judges awarded one of the top prizes to that exhibit, by "Pepe LePew" (otherwise anonymous, in keeping with the fun-and-games flavor of the group). The 66 entries, mounted on large frames, were full of intricate artwork and



A letter from 1867

The club grew out of stamp clubs at Sequoia High dating back to 1927. Officially, the club was born in 1947 and so has just finished celebrating its 70th anniversary.

lessons in history and geography. Another award, presented by the Northern California Council of Philatelic Societies, was to the show's chairperson Kristin Patterson for her support of local clubs.

Most collections are thematic, such as Giacomazzi's albums on Venezuela, where he served in the Peace Corps, and basketball, which he coached at San Carlos High School in the 1970s. Ed Rosen, the club's senior member (since 1965), collects stamped envelopes, some canceled by hand, mailed from Redwood City, Woodside and Searsville from the 1850s to 1900.

He started collecting as an 8-year-old in San Francisco. "We didn't have televi-

sion, but we had a lot of foreign neighbors who got mail," he said. "I steamed off the stamps."

Richard Clever, a dealer specializing in Asia, said he got his start when an Army Air Forces friend of his father's who flew "The Hump" over the Himalayas in World War II presented a supply of China stamps that quickly passed to young Richard. Palermo, who specializes in narrow-gauge railroads, said the Internet may be robbing

the post office of revenue, but it also makes it easy to locate and identify stamps.

In the Youth Room, 95-year-old Richard Coleman told one of the 325 visitors to the show that he got hooked on stamps at age 7 when his family was living in a hotel and "the lady next door said if I was quiet she would give me stamps." While three first- and second-graders soaked stamps off of envelopes and sifted hundreds of loose singles by the handful, Coleman's fellow docent, Preston Chiappa, explained how the club attracts new blood to an

aging membership.

"We have 30 members in the youth and beginner group," he said. "For \$5 per month, new members get an ounce of stamps (300) every month, and twice a year we give them albums and hinges for mounting." The club annually awards a \$500 scholarship to a Sequoia High School student with a good academic record and an interest in collecting (anything).

The club grew out of stamp clubs at Sequoia High dating back to 1927. Officially, the club was born in 1947 and so has just finished celebrating its 70th anniversary. Its first members gathered at the firehouse at Jefferson Avenue and Myrtle Street and



Top: The Sequoia Stamp Club's resident artist Miriam Thurston's "Liberty" collection, above, was among the competitive exhibits, right, entered in last month's PENPEX show. Thurston draws the cartoons on the back of all club newsletters and collects stamps with eye-catching art work.



made city recreation director Alfred "Red" Morton its first honorary member for his efforts in promoting the club and providing supplies.

As the club grew, it moved to larger quarters, first the YMCA building on Brewster Avenue, later to the Veterans Memorial Building, and in 1967 to its present home at the Community Activities Building at Red Morton Park on Roosevelt Avenue. Dues were \$1 a year in the beginning, and now have inflated to \$3. Giacomazzi said the club is financially healthy. Rent paid to the city is minimal, the club takes a 10 percent cut on its auction sales, and members are generous in donating and bequeathing collections. The club makes donations to community-building organizations including Samaritan House, St. Anthony's Dining Room and the Redwood City Library Foundation.

"It's not a profit motive for us," Giacomazzi said. "It's for fun." He has a huge collection and a store of stamp knowledge to match. The first U.S. stamps were issued in 1847, all with images of either

Benjamin Franklin or George Washington until Thomas Jefferson appeared in 1856. In 1893 commemoratives arrived, and today "Young Elvis" is the best-selling U.S. stamp, Giacomazzi said.

"You can be as sophisticated and involved as you wish," he said, "focusing on tiny details regarding perforation or unperforation and water marks. The Scott catalog, the bible of stamp collecting, lists and illustrates (in eight thick volumes) all that have ever been issued (countless), with estimated values. Mint condition is essential to some collectors, but I like stamps that have done their job."

"My story is typical," he continued. "Started young and picked it up again later in life when I had the time. What's the attraction? Somebody said, and I think it's true, that some people are born with 'organizing' genes. If your life is chaotic, here is one part that will be organized." **C**

Ed. Note: Information on the club, American Philatelic Society Chapter 687-54588, can be found at www.penpex.org/ssc or email sequoia-stampclub@yahoo.com. The mailing address is P.O. Box 235, San Carlos 94070.



Stamp enthusiasts at the show searched through dealers' files, above, and silent auction items.

Hometown Holidays and Caltrain Holiday Train Usher in the Season

Big, happy crowds descended on downtown Redwood City Dec. 2 for the annual Hometown Holidays festivities, which featured a parade with units that included Roman soldiers, dancers, and vintage vehicles, one of them transporting Santa Claus. The festivities included a tree-lighting, followed by the arrival of the Caltrain Holiday Train.





Hanukkah Festival Brings Message of Unity

The eighth annual Hanukkah Festival, organized by Chabad MidPen of Redwood City, was celebrated Dec. 17 in Courthouse Square. After food, games and songs led by musician Ben Kramarz, a 9-foot menorah made of balloons was lit.

"This menorah is made of many balloons, each insignificant until brought together," said Rabbi Levi Potash. "It not only celebrates Hanukkah but represents how each one of us as individuals, working and doing good together, can change the world."



Above: Ben Kramarz leads songs.



Above: Rabbi Levi Potash lights the 9-foot menorah.

Redwood City 150 Celebration Documentary Premieres

The Fox Theatre was the scene of an old-fashioned movie premiere Dec. 3 when a historical documentary prepared as part of Redwood City's 150th anniversary celebration debuted. The film called "Redwood City: A Voyage of Innovation" was put together by Kingston Media and tells the city's story in photographs, maps and other images, film clips and interviews with historians and people who played a role in shaping the city's future. Shown at the Fox in back-to-back screenings to enthusiastic audiences, the movie is also available for purchase in DVD format.



Groundbreaking Held for Magical Bridge Playground

City leaders and supporters gathered around for the November groundbreaking for a Magical Bridge Playground that will be constructed at Red Morton Park. Create to be inclusive and offer play experiences for kids with special needs far beyond those of conventional playgrounds, the Magical Bridge concept was pioneered in Palo Alto. Among the features at the Redwood City playground will be a stage, a picnic area, a swing and sway zone and an inclusion zone. The playground is sponsored and funded through a public-private partnership. Among the donors are Redwood City, the Sequoia Healthcare District, the Burns Family Foundation, the San Jose Sharks Foundation, Leland Levy and Judy Huey, Jay Paul Company, Chan Zuckerberg Initiative and Kaiser Permanente.



Lori Lochtefeld Named Business Woman of the Year



The Redwood City-San Mateo County Chamber of Commerce Business Woman of the Year Award co-sponsored with United American Bank, Redwood City will be awarded to Lori Lochtefeld.

Lochtefeld is someone who likes to keep many irons in the fire. She is principal operator for Redwood City's Fox Theatre, a commercial property owner, and real estate broker associate with Sotheby's.

A passion for children's musicals has prompted Lochtefeld to produce many at the Fox Theatre as well as form a 501(c)(3) charity to help foster care children gain confidence

and skills through theatrical programs. Between overseeing events at the Fox, she and husband Eric also own and operate the Golden State Theater in Monterey.

Despite having sold the Fox Theatre in February 2017, Lochtefeld remains committed to maintaining operation of the theatre so that it can continue to deliver quality entertainment while contributing to the economic prosperity of Redwood City.

Additionally, Lochtefeld was awarded the California Small Business Person of the Year in 2017.

Police Chief JR Gamez Retires



JR Gamez poses with himself at a retirement party.

Redwood City Police Chief JR Gamez has retired. Gamez had a dynamic career in law enforcement over the past 29 years, which began in San Jose where he rose to the position of commander before he was sworn in on December 2, 2011 as the Chief of Police of the Redwood City Department.

Shortly after coming to Redwood City, Chief Gamez was selected as one of Computerworld's Premier 100 IT Leaders in America. Since then the Redwood City Police Department has received numerous international, national, and state awards for its use of technology and community engagement strategies.

Redwood City's New Mayor



Ian Bain was unanimously selected by fellow Redwood City City Council members as mayor and Diane Howard as vice mayor in late November. Their terms are for two years. Bain recalled that when he came to work in 1989 at Kainos Home and Training Center right out of college, he was impressed that "this is a community that really cares about people" and he realized that "this is the community that I wanted to live in." He has served on the council since 2003. Diane Howard was named Vice-Mayor.

Volunteers Honored



Clem and Jane Molony

Clem Molony was among the community volunteers who were honored with the Unsung Hero Award in November presented by the Interservice Club Coordinating Council. Others who received the award included Eloise Overton Mayo, Roxanna Christy, Russ Isaacson, Sandra Swanson, Ed Rosen, Diana Chin, Tim Juhasz, Kent Lee, Regina Kipp and Boyd Schauer.



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Now residents, current and former, can keep up with the latest Redwood City DAILY news from all over the world. Check us out at:

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The screenshot shows the homepage of the Climate Online Redwood City website. At the top, there is a navigation menu with links for Home, Education, Business, A&E, Sports, Crime, MicroClimate, and Events. Social media icons for Facebook, Twitter, and Email are also present. The main header features the word "CLIMATE" in a large, stylized font, followed by "ONLINE" and "REDWOOD CITY". Below the header is a large featured article with a photo of the Redwood City archway. The headline reads "A journey's end leads to new beginnings... Climate is back!". A sub-headline states: "Published on December 13, 2017 — Climate Magazine is now online and will resume print publication in January, 2019! The dynamic new online presence will provide..... Keep Reading". Below the main article are three smaller article thumbnails. The first is titled "Community wraps over 700 gifts in under two hours" with a photo of people at a table. The second is titled "Redwood City man fatally shot in San Jose" with a photo of a San Jose Police car. The third is titled "Redwood City kids treated to Target shopping spree" with a photo of police officers and a child.



Drink Craft Beer, Save the Environment

It used to be that if you wanted to get lost in a pedantic boozy conversation, nothing beat a group of oenophiles with a good bottle of wine. But there's a new gang of drinkers encroaching on the sniffing and swirling territory, and they have a penchant for flannel. The explosion of the craft brew scene and the flock of beer enthusiasts it has amassed means that beer is no longer drunk in degrees of cold and colder. It's nuanced, it's analyzed, and now it's paired with cheeses.

Beyond providing a new arena to channel food/beverage enthusiasm, there is another perk to the rise of craft beer. From the tanks of American craft breweries, a niche market for barley has blossomed. Barley, known as "malt" or "malt barley" in the beer world, is the beverage's foundation. Dave McLean, master brewer and owner of San Francisco's legendary Magnolia Brewery, likens barley malt in beer to tomatoes in tomato sauce. And craft brew loves barley. In 2012, despite commanding only 7.8 percent of the beer market, craft brewers used 25 percent of the malt used by the entire beer industry. Even more recent studies are showing that the popularity in craft beer is increasing 14 percent annually, and craft brewers are using four times the amount of barley as larger corporate brewing operations. As our love for craft beer rises, so does the brewer's demands for malt.

In an age where people are trying to reduce and conserve resources, using four times of one resource might give off an odor of irresponsibility. But with barley, driving demand actually has positive benefits, for farmers and the environment. Though neither the sexiest nor most-profitable of grains, barley plays an important role in the practice of crop rotation, which creates biodiversity. Organic farmer Klaas



Martens of Lakeview Organic Farms explains the importance of crop diversity best: "I have found that virtually every agronomic problem we face on our farm can be solved or alleviated by increasing biodiversity....Each species changes the soil in many ways. Each crop leaves the soil in a condition that makes a different species better suited to grow there afterward." By driving the demand for barley, farmers have an increased financial incentive to employ crop rotation.

This increased market for barley is also recharging a supporting industry in beer production: malting barley. With the rise of craft beer, the "maltster" is back. McLean is one of them and is starting his own malting company in San Francisco with fellow craft brewer Ron Silberstein of Thirsty Bear Brewing Company. "I guess you could call me a maltster," he says with a laugh. "But it sounds much more foreboding than it really is." While

the level of badassery in malting can be left for debate, McLean and Silberstein are creating a market for California barley, bringing the brewer-farmer love affair to life in the golden state.

In a food era in which "local" is king, craft beer's popularity boom and the resurgence of craft malt could lead to the industry's next evolutionary phase, the terroir of beer. Terroir, literally meaning "land" in French, is a wine term (and a contentious one at that) that describes the environmental conditions in which grapes are grown, which can be "tasted" in the wine. Brewers gaining increased access to local barley malt could mean that terroir will find its way into the brewpub vernacular. If even some of the most ardent of wine lovers grumble over the use of the word, terroir is almost guaranteed to be met with a few eye rolls in the beer community.

From benefiting the soil and the farmer's bottom line to giving rise to the new market of craft malt, barley is a driving force in the evolution of beer. And with that comes the beginning of the end, the end to the days in which wine is high-brow and beer is low. So the next time you want to get lost in the world in a boozy conversation of flavor nuances, choose a craft beer. Not only will it put you on point with the trend, you'll be helping the environment, too. **G**

Want to try some local craft beer right here in Redwood City? Head to Freewheel Brewing & Co. (3736 Florence St.).

Introducing **Micro Climate**: a new column gathering together those interesting little stories that are floating about around town. We're looking looking looking for items, items, items. If you've got one, please email.

You might say it was the ultimate irony that the audience for one of the first performances of "Singin' in the Rain" had to exit the **Fox Theatre** right after the singing-actor-gets-soaked scene because a fire alarm went off. But it was an actual iron being used backstage that set off the alarm as intermission began following Act One, sending playgoers outside for about 10 minutes before the all-clear. The clothes iron, explains **Broadway By the Bay's** Executive Artistic Director **Alicia Jeffrey**, had "released a puff of steam," setting off the "so sensitive" alarm. The show, as they say, went on, only a couple of minutes longer than otherwise. The BBB's November production of the popular musical reprised beloved songs, dances and scenes from the movie, including Gene Kelly's classic rain dance. Credit crew member **Patrik Hendrickson** for engineering the irrigation system hanging from the lighting and connected to a backstage water source. What looked like the drenching of thespian **Ryan Blanning** involved a mere six gallons of water, which fell on a grooved surface that collected the runoff.


Speaking of rainmakers, umbrellas off to **Dee Eva** and former mayor **Barbara Pierce**, the co-chairs of last year's 150th anniversary committee. The two of them managed to get dozens of businesses and other entities and individuals to part with about \$225,000 in sponsorships to finance a couple dozen activities and events during last year's celebration. It was a daunting task but the generosity of supporters made it possible to pay for, among other things, a free 140-page commemorative magazine, a documentary and a permanent piece of art, **Redwood**

City Pages, which will be unveiled at the library Feb.8. Though 2017 has ended, some of the sesquicentennial projects haven't entirely wound up and Eva and Pierce won't bow out of volunteering anytime soon.

Redwood City filmmaker **Tony Gapastione** was profiled in *Climate* last August, at a time when his short film "Neighbor," a provocative mini drama about human trafficking, was released. Gapastione entered it in the Silicon Valley Film Festival and "Neighbor" was accepted and shown at local high-tech campuses in mid-December, including Google and Salesforce. (Check out www.neighborfilm.com for details.) In reel life a pastor at **Peninsula Covenant Church**, Gapastione, 42, is channeling his creative energies into two new productions. One is another indie film, **SELF I.E.**, which will debut in February. The story about what happens to a rather shy young girl who composes a glamorous Instagram identity for herself was shot over three days in early November at Cañada College, on a SamTrans bus and other local locations. Fundraising is also going on for a feature-length film he's involved with about a San Francisco man on a mission to help the poor. If you want to see "SELF I.E." for yourselfie, go to www.self-ie.com. Screenings and other updates will be posted.

What are the odds that two women named **Margaret Marshall** would practically be next door neighbors, brought together by NextDoor.com? But this six degrees of separation thing has even more connections in their case. Last summer, one of the Mar-

garet Marshalls on NextDoor contacted the other and said, "I'm Margaret Marshall and I live up the street." The two promptly got together to meet in person. "She's Margaret J. Marshall. I'm Margaret A. Marshall," said the Margaret Marshall who was a long-time member of the Redwood City School District Board and well-known in the community. They discovered that both do educational consulting. Both have master's degrees and both have tutored kids. What more, Margaret J. Marshall used to be a flight attendant on the same airline as Margaret A. Marshall's late husband, Lawrence, and flew with him. Both Margarets, incidentally, think NextDoor.com is pretty neat.

People who remember the old **Courthouse Coffee Shop** downtown (now the location of **Sakura** restaurant) will never forget the amiable proprietor, **Bob Bryant**, who ran the popular eatery from 1989 until he retired in 2011. He went into the roofing business, retired from that and a few months ago, let Hertz put him in the driver's seat. Bryant's job mainly involves picking people up at garages and other repair facilities and taking them to and from Hertz for an interim replacement vehicle. Bryant, 89, had to go through about six weeks of background checks and testing before starting work, but he's certainly got experience behind the wheel: "Since I was age 9, driving a Ford tractor taking eggs and butter to the general store from the farm in Ohio." Now that's a test of smooth handling. 

Send your *Micro Climates* to: editor@climaterwc.com.

The voice from home for WWII GIs came from Redwood City

The only voice from home for GIs fighting the Japanese onslaught in the Pacific came from a radio station located in what today is the Redwood Shores area of Redwood City.

The words went out from the transmitter of shortwave radio station KGEI, the call letters of General Electric International. The blockhouse-shaped building still stands, appropriately, on Radio Road.

There is no plaque to remind the few visitors to the area that the two-story building played an important role in World War II. Among other accomplishments, the station broadcast Gen. Douglas MacArthur's "I have returned" speech that fulfilled his promise to return with victorious American troops to the Philippines, occupied by Japanese forces since 1942.

"The First 24 Hours of War in the Pacific" by Donald Young underlines the importance of KGEI. It also reminds readers how successful Japanese forces were during those 24 hours in attacking Malaysia, Hong Kong, the Philippines, Wake Island and Guam as well as Hawaii.

In recounting the attack on Clark Field in the Philippines, Young writes that the first news of Pearl Harbor came to that air base "when an Army enlisted man, listening to shortwave radio station KGEI in San Francisco heard the same announcement that had alerted General MacArthur in Manila." The studio was located at the Fairmont Hotel on Nob Hill in San Francisco but the transmitter was on the Peninsula.

Today the building of about 7,000 square feet is owned by Silicon Valley Clean Water, the wastewater plant operated jointly by Redwood City, San Carlos,



The original KGEI radio station building.

Belmont and the West Bay Sanitary District in Menlo Park. The plant is adjacent to the KGEI building, which itself is right next to a much larger transmitter building used by KNBR. Ground was broken in late 1940 for the KGEI structure made of reinforced three-foot-thick concrete walls designed to withstand bombing.

"We are now using it for our construction management activities," said Dan Child, the manager of Silicon Valley Clean Water, which bought the building from the Fully Alive Church. The church remodeled the structure to seat a congregation of up to 70 people. It also covered up the original bas-relief KGEI call letters that were emblazoned over the front door.

In 1942, the New York Times published a story headlined "KGEI Tells Them." Nothing, the newspaper reported, stirs the hearts of soldiers and sailors as much as hearing the introduction to the station's programs: "This is the United States of America."

The listening soldiers included Army Capt. Steve Mellnik who was captured in the fall of Corregidor, an island fortress in Manila Bay. He recalled in his book, "Philippine Diary," that he depended on KGEI for war news, learning with "dismay as

Japanese forces spread across the Pacific." Mellnik escaped and survived to become a general.

"News of friendly troop movement puzzled us," Mellnik recalled in the book published in 1969. "A commentator boasted that hundreds of ships were en route to the Far East. We cheered. But almost casually the commentator added that the armada's destination was Australia." The

cheers turned to groans.

Australia became MacArthur's rallying point. He eventually made three speeches there in which he vowed to return. The general's famous "I have returned" speech came in October of 1944 when he fulfilled his promise. The words were first broadcast from a Navy ship off the Philippines and later spread by KGEI throughout Asia.

After the war, General Electric sold the station to the Far East Broadcasting Company, which then sold it to the church in 2001.

Former Far East Broadcasting Company President Jim Bowman said he often visited Manila and would come across Filipinos "who listened to KGEI to keep their hopes alive during the Japanese occupation."

The building is near a section of the Bay Trail used by hikers and bike riders, who pass by an almost unknown part of the past. The transmitter, however, is no more. Far East Broadcasting gave the transmitter to a radio ministry in Liberia, where it was destroyed by rebel forces in the late 1990s. **C**

JANUARY

BACKYARD COFFEE

- 2** Magic the Gathering Night 7-10p
 - 3** Paint Nite 7-9p
 - 4** Ska/Punk show. Band TBA 7-10p
 - 5** Singer/Songwriter Open Mic 7p-12am
 - 6** Ladies Night out 730-1130p
 - 9** Deal Breaker Blues Band 7-9p
 - 10** Paint Nite 7-9p
Philosophy Throwdown 7-9p
 - 12** Riekestra (Rock) 7p-12am
 - 14** Bad, Fat Lizzy, and others (punk) 7-12am
 - 16** Magic the Gathering Night 7-10p
 - 17** Paint Nite 7-9p
 - 18** Tina Gibson Book readin and signing 6-10p
 - 20** Busy Lighthouse/Half-Mad 7p-12am
 - 21** Poetry with Jym Marks 3-5p
Creative Crew 7-9p
 - 23** Magic the Gathering Night 7-10p
 - 24** Paint Nite 7-9p
Philosophy Throwdown 7-9p
Kalm Dog, High Sun, Foliage 7p-12am
 - 30** Magic the Gathering Night 7-10p
 - 31** Paint Nite 7-9p
- 965 Brewster, Redwood City



- 5** M Kelly Rogers 6-8p
 - 12** Tom Jackman 6-8p
 - 19** Moonglow 6-8p
 - 26** Devine & Company 6-8p
- 935 Washington St., San Carlos
For more info go to: devils canyon.com



- 3** CLUB FOX BLUES JAM
Alvon Johnson 7p
- 5** Gamma Featuring Davey Pattison
The Butlers 7p
- 10** CLUB FOX BLUES JAM
Leah Tysse Band 6:30p
- 11** Guitar Great Muriel Anderson CD
Release w/Stunning "Eclipse" Visual Show
- 12** The Love Handles 8p
- 13** When Doves Cry
The Prince Tribute Show 8p
- 17** CLUB FOX BLUES JAM
John Wedemeyer and W.H.A.T. 6:30p
- 20** Haulin Oats - A Tribute to Daryl Hall &
John Oats, Cheaper Trick, and Joyride -
A Tribute to The Cars 7p
- 24** The Guitarsonists with the
Curtis Salgado and Alan Hager Duo 7:30p
- 26** Neon Velvet 8p
- 27** Forejour - Tribute to Foreigner & Journey
- 28** School of Rock Palo Alto:
A Night of Rockin' Covers 4p
- 31** CLUB FOX BLUES JAM
Chrome Deluxe 6:30p

For more info go to: clubfoxrwc.com



- 3** Game Night 7p
- 6** Abstract Sky 7p
- 8** Monday Night Pub Quiz 7:30p
- 12** Eric Morrison & the Mysteries 8p
- 15** Monday Night Pub Quiz 7:30p
- 18** Open Mic Night 8p
- 19** Fault Line Blues Band 8p
- 20** Robots with Issues 7p
- 22** Monday Night Pub Quiz 7:30p
- 26** Georgia Blues 8p
- 27** Moss 11 @ 7p
- 29** Monday Night Pub Quiz 7:30p
- 31** Taste of Science 7p

3736 Florence St, Redwood City
For more dates & info go to: reevwheelbrewing.com



- 3** "Cedar & Friends" - Joshua Cedar
- 4** D.Marie & The House Cats
Featuring: Danielle Walsh
- 5** Juls and Friends, Jazz,
Latin Rhythms & Originals
- 6** New Year's Celebration with IndiviDúo
- 7** Mixed Company's West Coast Winter Tour
- 9** Denny Berthiaume Piano with Special
Guest Vocalist Clairdee
- 10** Piano Night with Rick Ferguson, Guest
Vocalist Le Perezi
- 11** Carolee & Flashdrive
- 12** Valerie V Trio Celebrates "Frank Sinatra"
- 13** BIG LEAGUE LAFFS!! Stand Up Comedy
- 14** The Ron Gariffo Orchestra
- 16** Lily Alunan Jazz Quintet-A night of
Soul, Latin Jazz, Bossa Nova and Salsa!
- 17** Piano Night with Rick Ferguson
and Guest Vocalists
- 18** Notes From Cheri...Jazzin' the Spirit!
- 19** Broadway by The Bay presents
"Cabaret by The Bay"
- 23** Denny Berthiaume Piano with Special
Guest Vocalist Desirée Goyette
- 25** Ramon G. LIVE!

- 26** 23rd Hour Acoustic jazz, rock & pop
- 27** Tribute To Elvis Preseley - featuring
'George Silva' and The King & Us Band
- 28** Mike Galisatus Big Band
Featuring: Vocalist Duane Lawrence
- 30** Rebecca Yarbrough and her Jazz Trio
Dinner Show

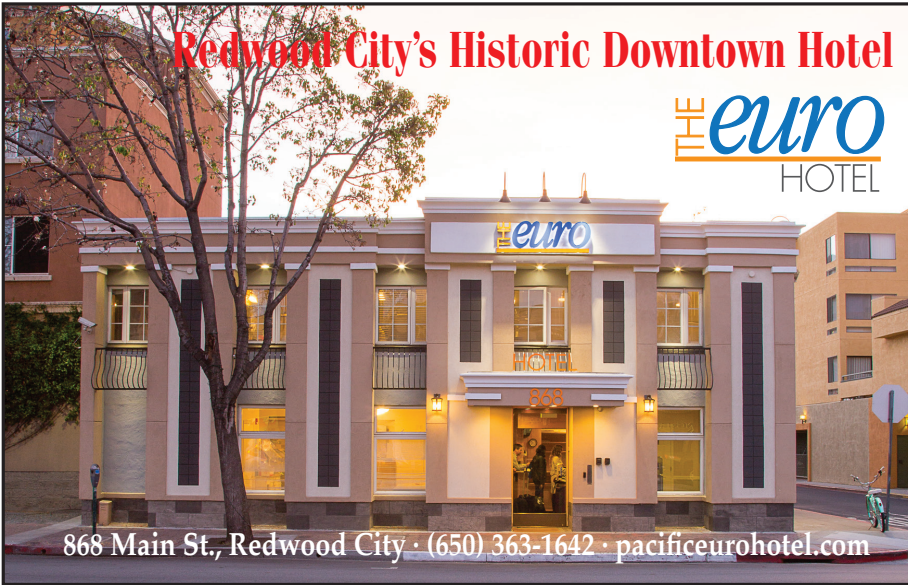
Monthly WCS Songwriter Competition
co-hosted by Pete Sommer & Karl McHugh

*For more shows and info go to:
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